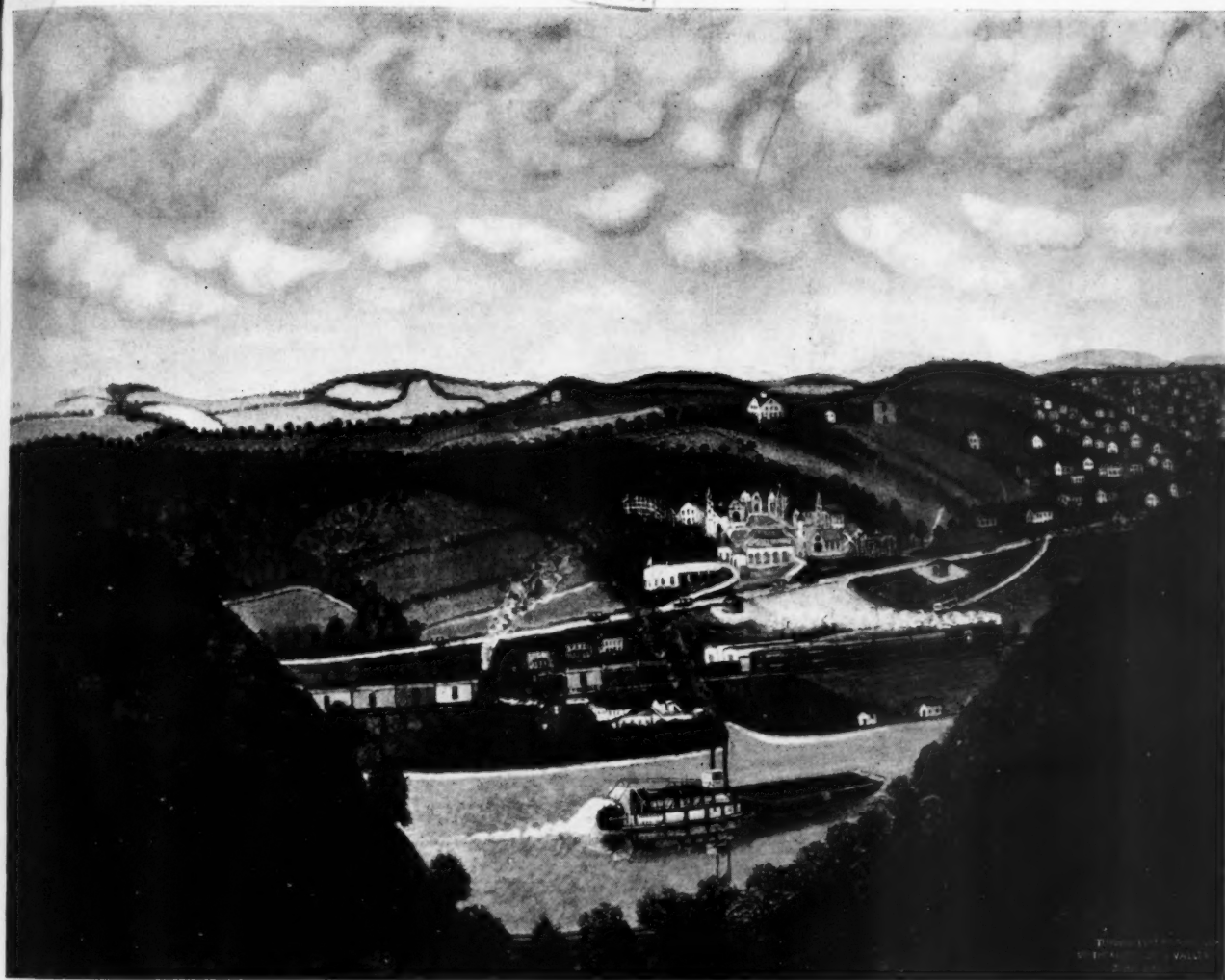


MAY 21 1941

MFA



*John Kane's Through Coleman Hollow up the Allegheny Valley, one of a notable group of paintings by European and American artists just presented to the Museum by a Trustee*

## AN IMPORTANT GIFT OF PAINTINGS

## TVA ARCHITECTURE AND DESIGN

*The Bulletin of*

THE MUSEUM OF MODERN ART

4 · VOLUME VIII · APRIL-MAY 1941

RCN  
New



**ROUAULT:** *Christ Mocked by Soldiers.* 36¼ x 28½ inches.

The brutal masks of the soldiers are characteristic of the work of the foremost religious artist of our time.

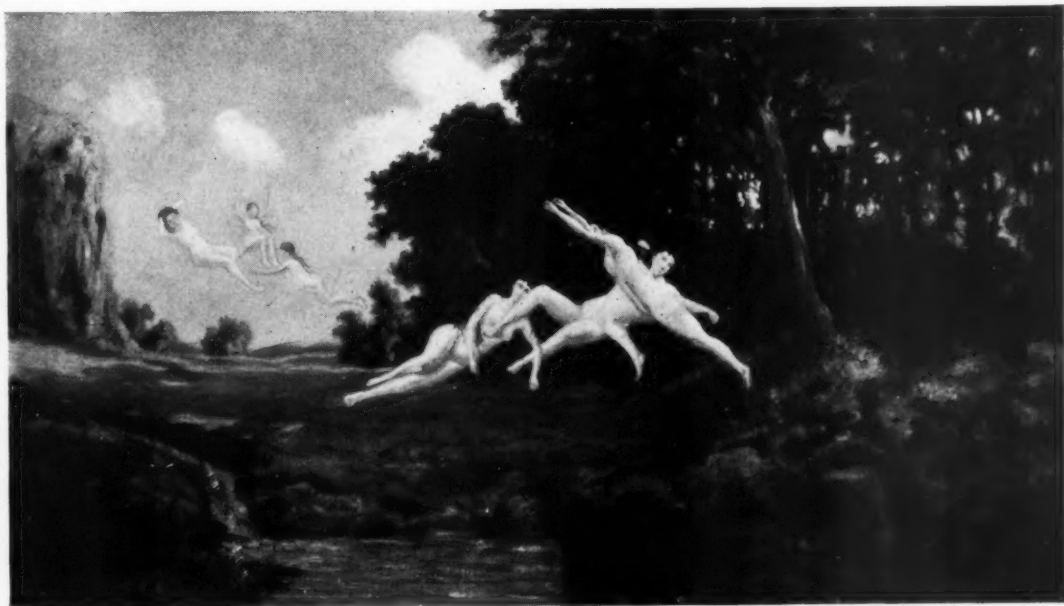
## *A Gift of Paintings from a Trustee*

The Museum announces that a trustee who wishes to remain anonymous has just presented to the Museum Collection the most important group of oil paintings acquired since the bequest of the Lillie P. Bliss Collection seven years ago. Three of the greatest living painters, Matisse, Rouault and Bonnard, are represented by works of marked distinction. There are also excellent pictures by the Americans Edward Hopper, John Kane and Louis Eilshemius, the Mexican Siqueiros and the Frenchman Dunoyer de Segonzac.

This gift is particularly welcome for it helps to fill two serious omissions in the Museum's collection. The Museum has owned no Rouault comparable to the *Christ Mocked by Soldiers* nor has Bonnard been represented by a canvas approaching *The Breakfast Room* in size and quality.

These paintings, some of which have already been seen by members in their clubroom gallery, will be placed on public view on May 6th together with a number of other important works previously presented to the Museum by the same donor. Later they will take their places in the galleries which have now been set aside for the Museum Collection. May their company increase!

A. H. B., JR.



*EILSHEMIUS: Afternoon Wind. 1899. 20 x 36 inches.*

Naïve in subject but with passages in the landscape approaching Courbet in their rich quality of paint.



**BONNARD: *The Breakfast Room*. 62 $\frac{1}{4}$  x 43 inches.**

Sumptuous in color, quietly intimate in sentiment, this is one of the most important works in America by the last great living master of Impressionism.





*MATISSE: Coffee, 1917? 40 x 25½ inches.*  
The broad areas of color subtly combined and the simple composition of this canvas reveal the more serious and perhaps more enduring side of Matisse's art.



*HOPPER: New York  
Movie. 1939. 32¼ x  
40⅞ inches.*

The silent, impersonal atmosphere is enhanced by a daring composition split right down the middle with deep receding spaces balancing on either side.

*SEGONZAC: Landscape.  
32¼ x 39⅞ inches.*

As sombre in color as winter leaves but with a vigorous sense of the earth and of the sensuous quality of paint.



## LIST OF PAINTINGS GIVEN BY A TRUSTEE

All the paintings are illustrated in this bulletin except the smaller Rouault. Other valuable paintings given to the Museum at the same time but which are more or less duplicated by works already in the Collection, are being held, at the donor's suggestion, for future sale or exchange.

Unless otherwise indicated paintings are in oil on canvas.

Pierre BONNARD: *The Breakfast Room*.

62 $\frac{1}{4}$  x 43 inches

Louis EILSHEMIUS: *Afternoon Wind*. 1899.

20 x 36 inches

Edward HOPPER: *New York Movie*. 1939.

32 $\frac{1}{4}$  x 40 $\frac{1}{8}$  inches

John KANE: *Through Coleman Hollow up the Allegheny Valley*.

30 x 38 $\frac{5}{8}$  inches

Henri MATISSE: *Coffee*. 1917?

40 x 25 $\frac{1}{2}$  inches

Georges ROUAULT: *Landscape with Figures*. 1930.

Pastel, 11 x 19 $\frac{3}{8}$  inches

Georges ROUAULT: *Christ Mocked by Soldiers*.

36 $\frac{1}{4}$  x 28 $\frac{1}{2}$  inches

André Dunoyer de SEGONZAC: *Landscape*.

32 $\frac{1}{4}$  x 39 $\frac{5}{8}$  inches

David Alfaro SIQUEIROS: *The Sob*. 1939.

Duco on wood composition, 48 $\frac{1}{2}$  x 24 $\frac{3}{4}$  inches

Other works given to the Museum collection by the same donor at various times during the past eleven years:

Constantin BRANCUSI: *Bird in Space*. 1919.

Bronze, 54 inches high

Charles BURCHFIELD: *Railroad Gantry*. 1920.

Watercolor, 17 $\frac{1}{2}$  x 24 inches

André DERAINE: *Landscape*.

23 $\frac{1}{2}$  x 28 $\frac{3}{4}$  inches

Edward HOPPER: *House by the Railroad*. 1925.

24 x 29 $\frac{1}{2}$  inches

Wilhelm LEHMBRUCK: *Standing Woman*. 1910.

Bronze, 76 inches high

José Clemente OROZCO: *Peace*. 1930.

30 $\frac{1}{4}$  x 48 $\frac{1}{4}$  inches

José Clemente OROZCO: *Zapatistas*. 1931.

45 x 55 inches

Pablo PICASSO: *Seated Woman*. 1927.

51 $\frac{1}{2}$  x 38 $\frac{1}{2}$  inches

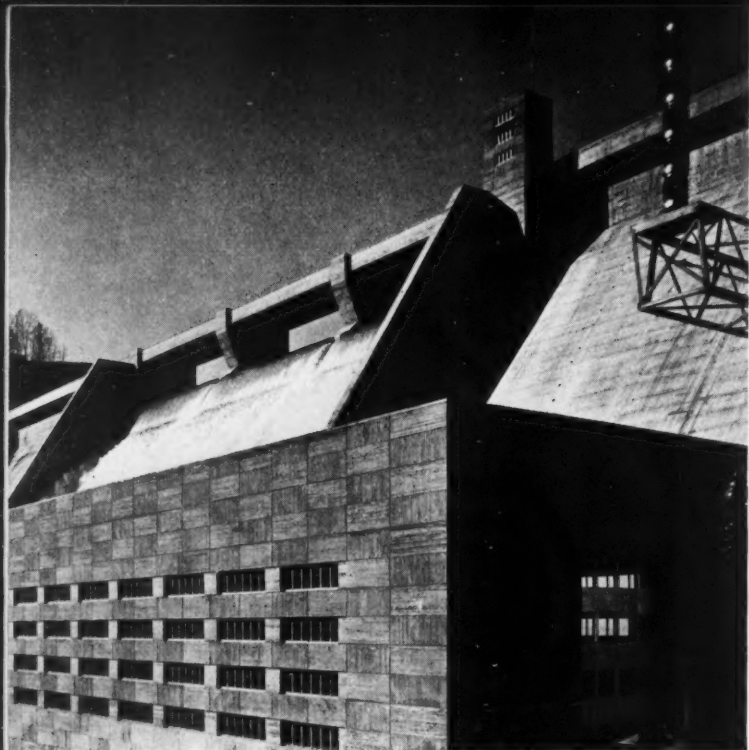
Maurice UTRILLO: *Church in Provence*.

25 $\frac{1}{2}$  x 19 $\frac{1}{2}$  inches



SIQUEIROS: *The Sob*. 1939. 48 $\frac{1}{2}$  x 24 $\frac{3}{4}$  inches.

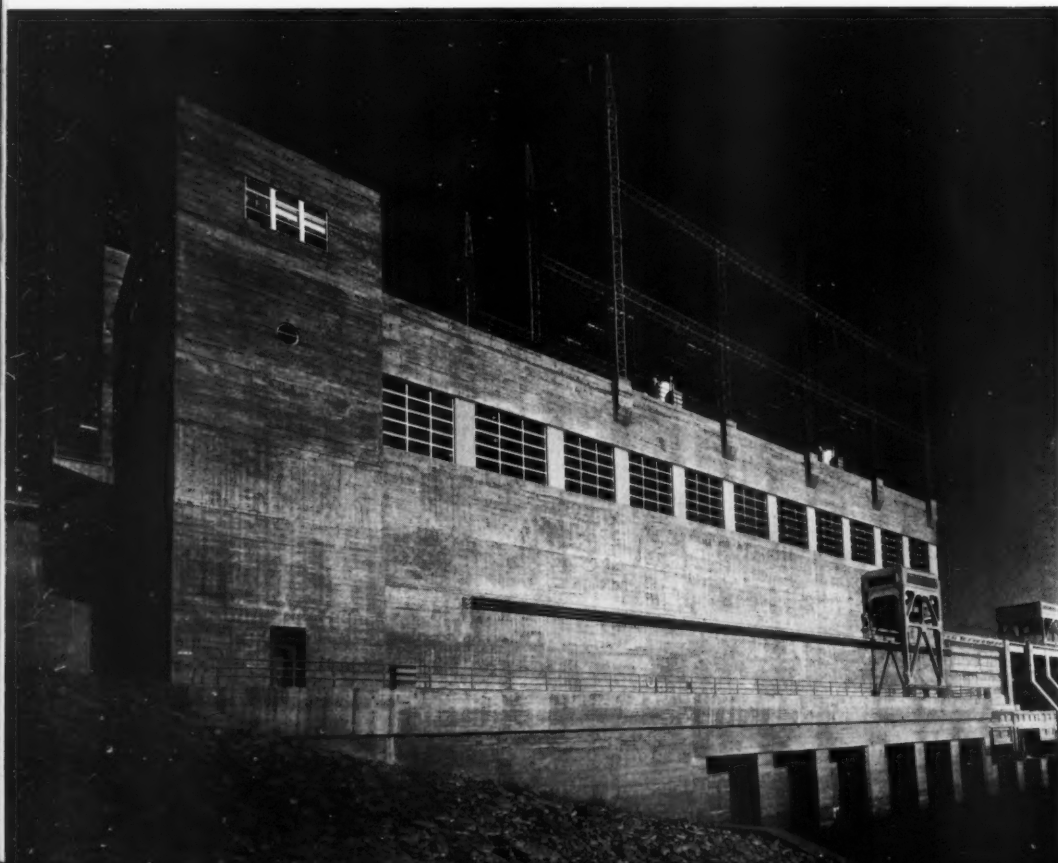
Siqueiros, one of the trio of great Mexican painters, dares in this canvas a violence of emotion which would embarrass lesser or more temperate artists. The over life size forms, the monumental structure, the artist's shameless fervor, save *The Sob* from what might have turned to bathos.



*NORRIS DAM*



*GENERATOR ROOM  
PICKWICK DAM*



*POWER HOUSE  
PICKWICK DAM*



## *TVA Architecture and Design:*

The TVA exhibition, current at the Museum until June 8, shows that a huge Government project can produce fine architecture, a gratifying truth we often forget when looking at much of the recent work for housing, park service or, more recently, defense. Photographs, diagrams and five models illustrate the consistently high level of design in the hundreds of TVA structures: power plants, recreation parks, control buildings, employee housing, observation towers and the ten great dams.

The exhibition was prepared by the Tennessee Valley Authority in collaboration with the Museum of Modern Art. Material was chosen to emphasize the distinguished and imaginative design which has resulted from a close cooperation of architect and engineer, showing a mutual understanding of each other's skill unmatched since the great utilitarian building campaigns of Imperial Rome.

In addition to the emphasis on the high architectural quality of this government project, the exhibition demonstrates the immediate importance of TVA to national defense and its interest as a newly created vacation land.

### *HIWASSEE DAM*



## *Museum Notes*

### **A NEW TRUSTEE:**

Stephen C. Clark, Chairman of the Board, announces that David McAlpin, chairman of the Museum's Photography Committee, has been elected a Trustee of the Museum.

### **EXHIBITIONS:**

**MUSEUM COLLECTION:** Painting and sculpture selected from the Museum's Collection will be put on view on May 6th on the third floor. The paintings donated by a trustee, as described in this bulletin, will be included. The third floor will hereafter be permanently devoted to rotating selections from the many objects owned by the Museum.

**BRITAIN AT WAR:** Designed to show the wartime roles England assigns to her artists and designers, this exhibition will be composed of oils, watercolors, drawings, prints, posters, cartoons, films, photographs, architecture and camouflage of the present war as well as work of British artists during the first World War. The exhibition will be opened formally by Lord Halifax at the Members' preview on May 22. It will open to the public on May 23 and will remain on view throughout the summer.

### **SYMPOSIUM:**

The Artists' Coordinating Committee, representing 14 artist organizations in New York City, will present a symposium at the Museum of Modern Art on Thursday, May 15, at 8 o'clock, on the following topics:

1. An Art Center for the City of New York
2. Government Art Projects
3. Inter-American Cultural Relations in the Field of Art

Although the list of speakers is not yet complete, those who have accepted include The Honorable Stanley M. Isaacs, Borough President of Manhattan; Thomas C. Parker, Director, American Federation of Arts; Katherine Schmidt, painter; Paul Manship, sculptor; Rockwell Kent, writer and painter, and Hugo Gellert, chairman of the Artists' Coordinating Committee.

Admission is \$1.00; artists 50 cents. Tickets may be purchased from the Citizens' Committee for Government Arts Projects, which will benefit from the proceeds. Address: Room 1302, 347 5th Avenue, New York City. Telephone: Murray Hill 5-5665.

## COMPETITION FOR NATIONAL DEFENSE POSTERS:

The Department of Industrial Design announces the opening of a competition for Posters for National Defense. Prizes totalling \$2,000 are being offered. The Museum feels that in a time of national emergency the artists of a country are as important an asset as are men skilled in other fields, and that the nation's first-rate talent should be utilized by the government for its official design work. This competition is being held to discover the best poster designers in the country and to interest the government in making use of their talents. Discussions have been held with officials of the Army and the Treasury who have expressed remarkable enthusiasm, and there is great hope that the winning designs may actually be used and that the designers may receive further commissions for government work.

The competition is divided into two categories:

U. S. Army Air Corps.

National Defense Savings Bonds and Stamps.

Competitors may enter in one or both groups, each of which offers a first prize of \$500 with \$500 more to be awarded as the jury may decide. The jury will be composed of the directors and curators of the Museum. Entries are due the middle of June. Programs and full information may be had by writing to Eliot F. Noyes, Department of Industrial Design, Museum of Modern Art, 11 West 53rd Street, New York City.

## MUSIC:

**COFFEE CONCERTS:** A series of concerts has been arranged by Louise Crane and the Music Committee for six successive Wednesday evenings beginning April 30. Programs: *Salon Swing*, *Four Saints in Three Acts*, *Review Iberica*, *Jubilee*, *South American Panorama* and *Concert Swing*. Price: \$1.50 for single admissions, \$7.50 for the series of six; 20% discount to Museum members, to whom announcements have already been sent.

**CHAMBER MUSIC:** The United States Section of the International Society for Contemporary Music will present a program of contemporary chamber music in the auditorium of the Museum on May 23rd at 8:30. The composers whose work will be presented are: Edward T. Cone, Silvestre Revueltas, Russell G. Harris, Contreras, Paul Nordoff, Emil Koehler, and Juan Paz.

**RECORDS OF BRAZILIAN MUSIC:** The album of five records recorded by RCA Victor from the music presented in the Festival of Brazilian Music has just been published and is on sale at the Museum. These records include: *Bachiana Brasileira No. 1*; *Nonetto for Chamber Orchestra and Chorus*; *Cancao Do Carreiro*, and *Quatuor for Harp, Celesta, Flute, Saxophone and Women's Voices*; all composed by Heitor Villa-Lobos. Participating artists: Burle Marx, conductor, Hugh Ross and the Schola Cantorum, the Brazilian Festival Quartet and Elsie Houston, soprano. The price of the album is \$5.50. Museum members are allowed the usual 25% discount.

## PUBLICATIONS:

**BRITAIN AT WAR:** a catalog of the exhibition to open on May 23, will contain text by T. S. Eliot, Herbert Read, E. J. Carter and others. Edited by Monroe Wheeler, the book will contain sections on paintings, photographs, camouflage, posters and cartoons. 96 pages, color frontispiece and many photographs. \$1.25, boards. Sent free to all those whose membership entitles them to receive publications.

**TVA ARCHITECTURE AND DESIGN:** Two booklets will be on sale at the Museum in connection with the exhibition. *TVA PROGRAM in Text and Pictures from The Architectural Forum* (44 pages, 35 cents) describes by means of photographs, diagrams and text the huge program of the TVA and its accomplishments up to 1939. *TVA ARCHITECTURE as Shown at the Museum of Modern Art* (28 pages, 35 cents) contains a profusely illustrated article "Tennessee Valley Authority—A New Phase in Architecture" by Frederick A. Gutheim and two folios of photographs of TVA work, all reprinted from *The Magazine of Art*.

**BINDERS FOR BULLETIN:** A loose leaf binder which will hold 16 issues, or the number of bulletins published over a period of two years, is now available at the Museum. The binder, in dark blue, is lettered in gold on the spine and cover: Museum of Modern Art Bulletin. Price \$1.00 including mailing costs; to members, 75 cents.

## MEMBERSHIP:

A gift of a year's membership in the Museum is a particularly suitable graduation present. All memberships taken out in May, June, July, and August this year will be dated October 1 although membership privileges will begin immediately. A member-

ship at this time will therefore furnish considerably more than a year of use of the Museum's resources.

## FILMS:

Two Chaplin programs consisting of four Mutual Comedies each have been withdrawn from the present motion picture series, *Forty Years of American Film Comedy, Part II*. These two programs have been replaced with two other Chaplin programs, one composed of five Keystone Comedies (1914); *Making a Living, His New Profession, Getting Acquainted, The Knock-Out, The Rounders*; the other of four Essanay Comedies (1915): *The Tramp, A Woman, The Bank, Police*. The Keystone Comedy program will be shown on May 5 and 16; the Essanay films on May 6 and 17.

In conjunction with the opening of the exhibition *Britain at War*, the Film Library will institute a program of 15 recent documentary films from England under the general title of *Films of Britain at War*. The series will start on May 20, three days prior to the public opening of the exhibition.

The first annual exhibition of motion picture still photographs from the Hollywood studios, organized by the Motion Picture Academy of Arts and Sciences and held during April at the Academy's building in Hollywood, will be shown in the Museum Auditorium Gallery early in May. Consisting of portrait studies, production stills, action portraits, fashion stills and "novelty" pictures, the exhibition represents the work of free lancers as well as of studio photographers.

## FILM ACQUISITIONS

### JULY 1940—MARCH 1941:

#### FEATURE FILMS AND SHORT SUBJECTS

- 1934. *IT HAPPENED ONE NIGHT*, directed by Frank Capra (Columbia Pictures)
- 1934. *DAVID HARUM*, directed by James Cruze with Will Rogers (Twentieth Century-Fox)
- 1939. *CONFESSIONS OF A NAZI SPY*, directed by Anatole Litvak (Warner Bros.)
- 1929. *THE FALL OF THE HOUSE OF USHER*, directed by Melville Webber and J. S. Watson, Jr. (Garrison Films)
- 1934. *THE PRESIDENT VANISHES*, directed by William A. Wellman (Paramount—Walter Wanger)
- 1930. *ZWEI HERZEN IN DREI VIERTEL TAKT*, directed by Geza von Bolvary (Bruno Zwicker)
- 1920-2. *DOWN ON THE FARM, CALL A COP and THE DUCK HUNTER*, three Mack Sennett Comedies (Warner Bros.)

## DOCUMENTARY AND COLOR FILMS

- 1940. *IT IS FOR US THE LIVING*, produced by Film Associates, Inc. (Fed. of Jewish Charities)
- FINLAND FIGHTS* (Finnish Relief Fund)
- CURIOSITIES OF PARA AND FISHES OF THE AMAZON, MODEL REFORMATORY, and U. S. BRAZIL, GREAT CATTLE BREEDER* (Dr. Armando Vidal)
- 1939. *THE CASE OF CHARLIE GORDON*, directed by Stuart Legg for the Canadian Government Motion Picture Bureau. (National Film Board, Canada)
- 1940. *YOUTH GETS A BREAK*, produced by Joseph Losey. (National Youth Administration)
- CHARLIE'S WORLD CRUISE* (a George Pal Puppetoon)
- WORLD'S GREATEST SHOW* (a George Pal Puppetoon)
- HALLO SILVERSUM*
- AERIAL ROTATABLE DIRECTIONAL*  
(L. P. Graner, New York)
- HOBBIES ACROSS THE SEA*, directed by Jacques Brunius. (Georges Labrousse)
- Color Print of film on New York World's Fair (Bertram Kalisch)
- 1940. *MUSICAL POSTER No. 1*, designed and directed by Len Lye. (Ministry of Information, London)
- 1940. *VILLAGE SCHOOL*, directed by John Eldridge.
- YESTERDAY IS OVER YOUR SHOULDER*, directed by Thorold Dickinson
- WELFARE OF THE WORKERS*, directed by Humphrey Jennings and produced by the G.P.O. Film Unit
- WAR AND ORDER*, directed by Charles Hasse and produced by the G.P.O. Film Unit
- AIRSCREW*, directed by Grahame Thorp and produced by Arthur Elton for Shell Oil
- SPRING OFFENSIVE*, directed by Humphrey Jennings and produced by Alberto Cavalcanti and the G.P.O.
- A JOB TO BE DONE*, directed by Donald Alexander
- SQUADRON 992*, directed by Harry Watt, and produced by Alberto Cavalcanti for the G.P.O.
- CHANNEL INCIDENT*, produced and directed by Anthony Asquith
- (the foregoing 9 films were acquired from the British Library of Information, New York)

**NEWSREEL:** *PATHE NEWSREEL* in its entirety from 1910-1930 (Pathe News, Inc.)  
70,000 feet of *GAUMONT NEWSREEL* as yet unexamined (N. J. State Museum, Trenton, N. J.)

## *Circulating Exhibitions*

### ITINERARY SCHEDULE OF CIRCULATING EXHIBITIONS FOR MAY AND JUNE

<i>City</i>	<i>Institution</i>	<i>Exhibition</i>	<i>Dates</i>
APPLETON, WIS.	Lawrence College	The California Group	May 1-May 15
" "	" "	Festival Theatre at Williamsburg, Va.	May 19-June 2
DURHAM, N. H.	University of New Hampshire	Emotional Design in Modern Painting	May 3-May 17
EAST LANSING, MICH.	Michigan State College	The Wooden House in America	May 5-May 19
EUGENE, ORE.	University of Oregon	Twenty 20th Century Paintings	May 15-June 8
EVANSTON, ILL.	Evanston Art Center	Ancestral Sources of Modern Painting	May 9-May 23
FREDERICK, MD.	Hood College	Figures in Bronze	May 2-May 16
HONOLULU, HAWAII	Honolulu Academy of Art	George Grosz	June 17-July 13
KENT, CONN.	Kent School	American Painting	May 5-May 19
LAKEVILLE, CONN.	The Hotchkiss School	Watercolors by Rainey Bennett	May 11-May 25
LAWRENCEVILLE, N. J.	The Lawrenceville School	History of the Modern Poster	May 12-May 26
LOS ANGELES, CAL.	Stendahl Galleries	Paul Klee	May 8-May 18
MASSILLON, OHIO	The Massillon Museum	Twelve French Painters	May 21-June 4
NASHVILLE, TENN.	Nashville Art Gallery	The Face of America	May 12-May 26
NEW ORLEANS, LA.	Art Association of New Orleans	35 Under 35	May 18-June 2
PALOS VERDES, CAL.	Palos Verdes Art Gallery	Twenty 20th Century Paintings	June 13-July 2
ST. LOUIS, MO.	City Art Museum	Paul Klee	May 24-June 21
SEATTLE, WASH.	Henry Gallery, Univer- sity of Washington	War Comes to the People	May 17-May 31
TULSA, OKLA.	Philbrook Art Museum	Artist as Reporter	May 5-May 26
WELLESLEY, MASS.	Wellesley College	Houses and Housing	May 12-June 9
WILLIAMSTOWN, MASS.	Williams College	40 Large Prints by Modern Artists	May 23-June 13

### SPECIAL LOAN EXHIBITIONS ARRANGED BY THE DEPARTMENT OF CIRCULATING EXHIBITIONS:

PITTSFIELD, MASS.	The Berkshire Museum	Candido Portinari Section for a Latin-American Exhibition	May 17-June 7
POUGHKEEPSIE, N. Y.	Vassar College	Modern European Painting	April 23-May 16
WILLIAMSTOWN, MASS.	Williams College	Refugee Paintings from Germany	April 10-April 29



